TOUT SANDERS

TECH RIDER 2026

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TECH RIDER /// BIO

BIOS ARE BORING

From his beginnings in A Coruña, Tout Sanders has turned his love for music into a journey of exploration and creativity. His passion for sound led him to develop a unique identity as a DJ and producer, blending influences ranging from 70s disco to contemporary electronic music.

His DJ sets create an immersive experience where groove, energy, and emotion come together. As a producer, his sound stands out for the optimism and energy of its melodies, infectious rhythms, and modern production rooted in classic club music. His talent has been recognized by labels such as Fanzine Records and Deep Different, and he has also launched his own project, Jabalí Records Club©, founded in 2023 as a space for innovation and creative freedom.

Throughout his career he has performed in various local clubs, sharing a booth with national and international DJs such as Carl Craig, Todd Terry, Laurent Garnier, Floorplan, Purple Disco Machine, Chelina Manuhutu, Perel, or the emerging Barbara Boeing, among others.

Tout Sanders is a storyteller through music, an artist who continues to evolve and leave his mark on the electronic scene.

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MANIFESTO

Where Passion for Music Finds Its Home

At Jabalí Records, music is more than an art. It's our purpose, our passion and our therapy. Inspired by the deep connection between music and the soul, we've created a haven for lovers of eclectic sounds. Our independent record label is born from an unwavering love for music in all its forms, becoming a living tribute to creativity and sonic diversity.

Just like the boar, a tenacious and courageous creature that tirelessly seeks hidden truffles beneath the earth, we delve into the deepest corners of music in search of undiscovered sonic gems. From the nostalgic rhythms of disco and Italo disco to the cutting-edge reverberations of post-punk and the energetic atmosphere of house and electronic music, every release on Jabalí Records is an invitation to immerse oneself in a world of unforgettable musical emotions and experiences.

Jabalí Records Club is a movement, a community united by music and the desire to explore the unknown. We invite you to join us on this thrilling journey, where hypnotic rhythms intertwine with captivating melodies, and musical moments become lasting memories.

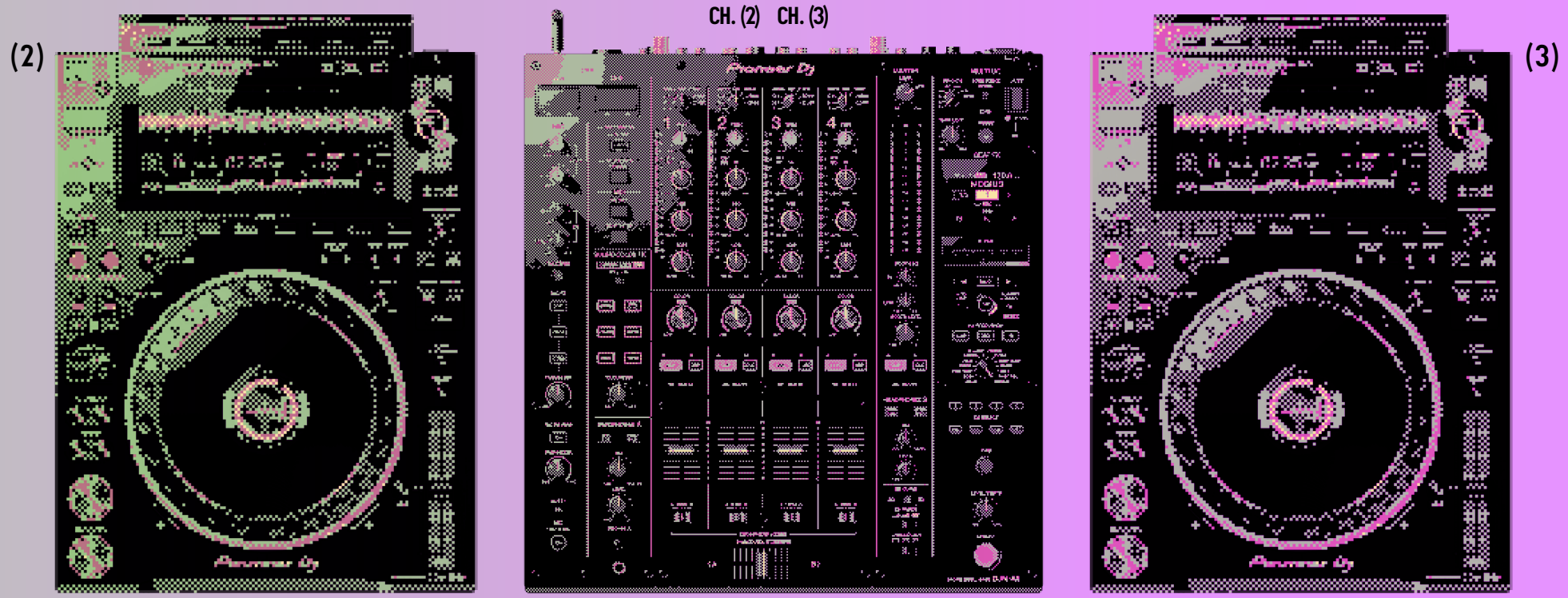
Join us as we continue our relentless quest for "musical truffles," those sonic treasures that nourish our souls and connect us on a profound level. Jabalí Records invites you to discover, feel, and resonate with music in a way that only a true music lover can understand.

Welcome to our Club! :)



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TECH RIDER /// DIGITAL



EQUIPMENT

→ CDJ:
2/3 X Pionner CDJ 3000/ Alpatheta 3000X / CDJ 2000 Nexus2

→ MIXER:
1 X Pionner DJM-A9 , connected to PA as main mixer and asigned main channels to 2 and 3.
If other mixer is used, just please inform!

→ LINK:
Please link CDJ and place them in order

MONITORING

→ MONITORS:
2 X ground monitors connected in stereo. Volume adjustable from the mixer connected on booth

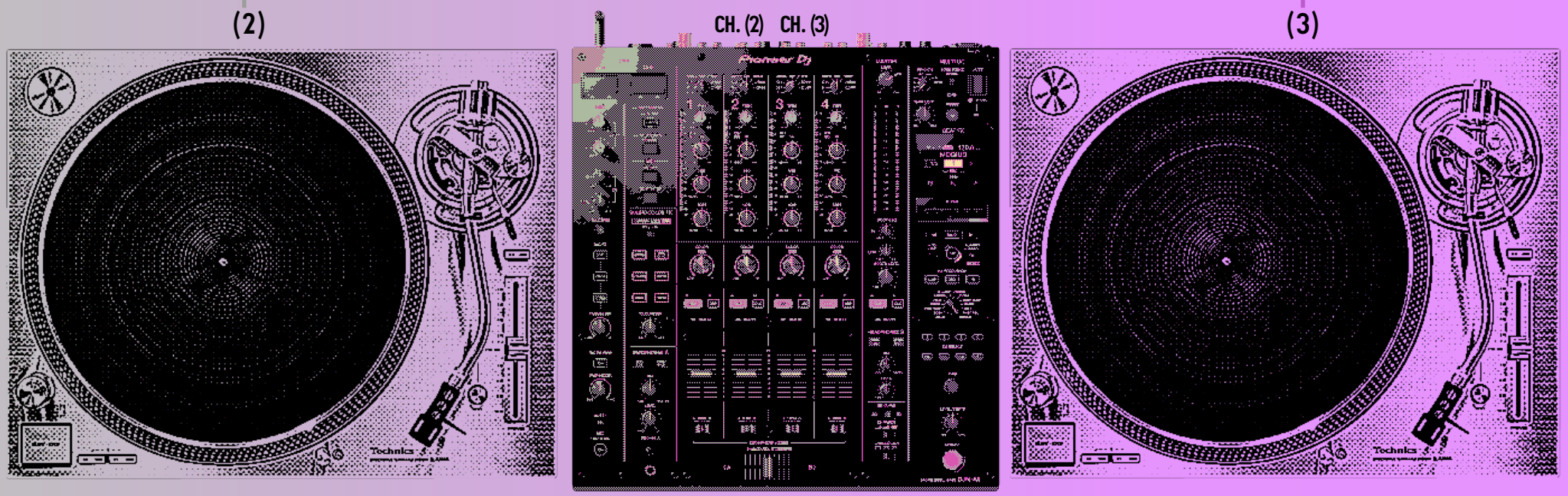
SOUND CHECK

→ SOUND:
Please take note it would be great to make a sound check some time before the set hour, to check volumes on PA and booth monitors, check set up and equipment and possible details in situ to have time to fix any inconveniences.

→ BACKLINER/TECHNICIAN:
Have someone during the sound check and during the set if possible

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TECH RIDER /// ANALOG



EQUIPMENT

→ TURNTABLES:
2/3 X Technics SL 1200 MK2/ Technics SL 1210 M5G

→ MIXER:
1 X Pionner DJM-A9 , connected to PA as main mixer. Asigned main channels to 2 and 3

→ NEEDLES:
2/3 Ortofon MKII Club (Yellow) / MKII Scratch (White)
Other high quality brands like Taruya Tokyo

MONITORING

→ MONITORS:
2 X ground monitors connected in stereo. Volume adjustable from the mixer connected on booth

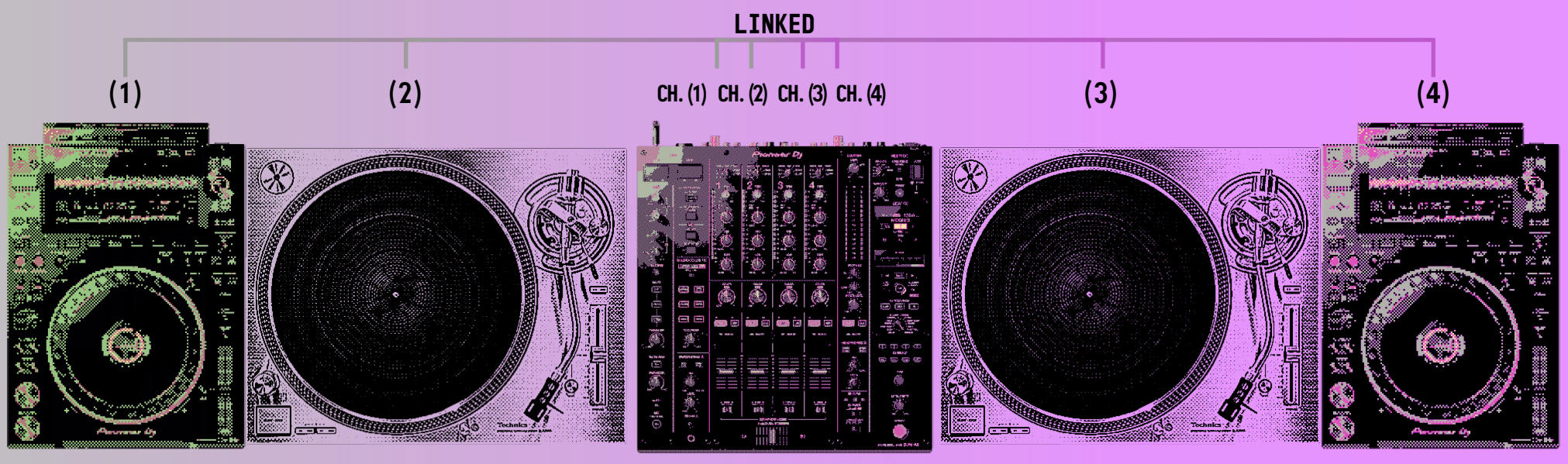
SOUND CHECK

→ SOUND:
Please take note it would be great to make a sound check some time before the set hour, to check volumes on PA and booth monitors, check set up and equipment and possible feedback

→ BACKLINER/TECHNICIAN:
Someone in charge to see feedback and set up turntables and needles

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TECH RIDER /// HYBRID



EQUIPMENT

→ CDJ:
2/3 X Pionner CDJ 3000/ Alpatheta 3000X / CDJ 2000 Nexus2

→ TURNTABLES:
2/3 X Technics SL 1200 MK2/ Technics SL 1210 M5G

→ MIXER:
1 X Pionner DJM-A9 , connected to PA as main mixer. Asigned to channels in order from left to right, like sketch

→ NEEDLES:
2/3 Ortofon MKII Club (Yellow) / MKII Scratch (White)
Other high quality brands like Taruya Tokyo

MONITORING

→ MONITORS:
2 X ground monitors connected in stereo. Volume adjustable from the mixer connected on booth

SOUND CHECK

→ SOUND:
Please take note it would be great to make a sound check some time before the set hour, to check volumes on PA and booth monitors, check set up and equipment and possible feedback

→ BACKLINER/TECHNICIAN:
Someone in charge to see feedback and set up turntables and needles

THANK YOU! :)

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